

Film HL Presentation OCC Sample Material

Presentation A: The Headless Woman

Presentation duration: 14.30

Marks	Level descriptor	Correct Mark	Comments (explain why mark has been awarded)
21-25	<p>There is a coherent, incisive and richly detailed evaluative interpretation of the extract, displaying an excellent understanding of how meaning is constructed through the use of film language, with an excellent awareness of the extract's relationship to the film as a whole. There is a persuasive explanation for the selection of the extract. The critique shows an excellent awareness of the film's genre and/or its place in a broader sociocultural context. There is insightful analysis of the director's intention, and examples of responses from audiences and reviewers, critics or scholars at the time of its original release and/or subsequently have been discussed. Simple description is negligible and analysis is clear and thorough.</p>	25	<p>Although the candidate takes about 45 seconds to get underway this presentation is excellent throughout. There is clear reasoning for the choice of the extract and analysis is clear and thoughtful. Understanding of film language is precise and the candidate has an insightful awareness of how meaning is constructed filmically. Diegetic sound and mise-en-scene are discussed concisely. The candidate has an incisive understanding of the pathetic fallacy and also explores the visual style with some confidence. Quotations from critics are used effectively to support ideas and the socio-cultural context is discussed with care and insight.</p> <p>Overall this is an excellent presentation. Perhaps a little more textual analysis could have been introduced but in spite of minor flaws this is well worth full marks. It should be noted that a presentation does not have to be "perfect" to be awarded full marks.</p>